

## Music Curriculum Overview

Early Years Foundation Stage						
Nursery	<p>Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their thoughts and feelings. Christmas Performance / Nativity: Perform and listen to music across a range of traditions.</p>					
Reception	<p>Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. Listening, attention and understanding. Christmas Performance / Nativity: Perform and listen to music across a range of traditions</p>					
Key Stage 1						
<p>NC Key Stage 1 <i>Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes; play tuned and untuned instruments musically; listen with concentration and understanding to a range of high-quality live and recorded music; experiment with, create, select and combine sounds using the inter-related dimensions of music.</i></p>						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Hey You! <i>Styles covered: Old School Hip hop</i></p>	Christmas Nativity	<p>Rhythm in the way we walk &amp; Banana rap <i>Styles covered: Rap</i></p>	<p>In the Groove <i>Styles covered: Blues, Baroque, Latin, Bhangra, Folk, Funk</i></p>	<p>Round and Round <i>Styles covered: Bossa Nova</i></p>	<p>Your Imagination <i>Styles covered: Pop</i></p>
Year 2	<p>Hands, Feet, Heart <i>Styles covered: Afropop, South African</i></p>	Christmas Performance /Nativity	Music Festival	<p>I Wanna Play in a Band <i>Styles covered: Rock</i></p>	<p>Zootime <i>Styles covered: Reggae</i></p>	<p>Friendship Song <i>Styles covered: Pop</i></p>
Key Stage 2						
<p>NC Key Stage 2 <i>Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; improvise and compose music for a range of purposes using the inter-related dimensions of music; listen with attention to detail and recall sounds with increasing aural memory; use and understand staff and other musical notations; appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians; develop an understanding of the history of music.</i></p>						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>Let your spirit fly <i>Styles covered: R&amp;B</i></p>	Christmas Performance	Glockenspiel Stage 1	<p>Three Little Birds <i>Styles covered: Reggae</i></p>	<p>Beebop Ballad of Boudica (singing focus) Charanga Recorder World</p>	<p>The Dragon Song <i>Styles covered: Pop</i></p>
Year 4	<p>Mamma Mia <i>Styles covered: Pop</i></p>	Christmas Performance	<p>Stop! <i>Styles covered: Grime</i></p>	Glockenspiel Stage 2	<p>Lean On Me <i>Styles covered: Gospel</i></p>	<p>Blackbird <i>Styles covered: The Beatles/Pop</i></p>
Year 5	<p>Living on a Prayer <i>Styles covered: Rock</i></p>	Classroom Jazz 1 <i>Styles covered: Bossa Nova and Swing</i>	<p>Make You Feel My Love <i>Styles covered: Pop Ballad</i></p>	<p>The Fresh Prince of Bel Air <i>Styles covered: Old-School Hip Hop</i></p>	Music Festival	<p>Dancing in the Street <i>Styles covered: Motown</i></p>
Year 6	<p>Happy <i>Styles covered: Pop/Neo Soul</i></p>	Christmas Performance /Nativity	<p>A New Year Carol <i>Styles covered: Classical/Urban Gospel</i></p>	<p>You've got a friend <i>Styles covered: 70s Ballad/Pop</i></p>	<p>Music and Me <i>Styles Covered: Contemporary</i></p>	End of Year Performance